



EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A. Division: INSTRUCTIONAL

Effective Date: **September 2004**

B. Department:

vision

New Course

If Revision, Section(s)

C, J

Revised:

Date of Previous Revision:

March 2002

Date of Current Revision:

September 2004

C. r

appropriate music, student will learn basic skills of ensemble playing, including balance, intonation, phrasing, and dynamics. Special emphasis will be placed on technical development and reading skills.

Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Rehearsal Number of Contact Hours: (per week / semester for each descriptor) 2 hours per week Number of Weeks per Semester: 15	 I: Course Corequisites: NIL J: Course for which this Course is a Prerequisite MUSC 1233 K: Maximum Class Size: N/A
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L: PLEASE INDICATE:

<input type="checkbox"/>	Non-Credit
<input checked="" type="checkbox"/>	College Credit Non-Transfer

College Credit Transfer:

Requested

Granted

M: Course Objectives / Learning Outcomes

Successful students should learn to solve problems arising from performance of ensemble music with emphasis on rehearsal techniques and conductor-performer relationship.

N: