

Date: 94.05.04

A: Division: Academic

New Course:

B: Department: Arts & Humanities

Revision of Course

C: MUSC 140

D: College Chorus

E: 2

Credit

Subject & Course No.

Descriptive Title

Semester Cr

F: Calendar Description: A mixed choir of 40-50 students that rehearses and performs standard classical choral repertoire from all historical periods. Emphasis is placed on proper vocal technique, ensemble skills, and musical style. The group performs at least once per

Summary of Revisions: (Enter date & section) Eg. Section C,E,F

94.05.04: F. M. N. O. P. O. R

Hrs. Live

BMus Entrance or permission

Lecture

Hrs. Hrs. Hrs. Hrs. Hrs.

I: Course Corequisites:

NIL

Seminar Clinical Experience Field Experience Practicum Shop

J: Course for which this Course is a Prerequisite:

Student Directed Learning 5 Hrs. Other 5 Hrs.

MUSC 240

TOTAL (Rehearsal) 5 HOURS

K: Maximum Class Size

N/A

L: College Credit Transfer X

M: Transfer Credit:

College Credit Non-transfer

Requested:

Granted: X

Specify Course Equivalents or Unassigned Credit as Appropriate:

U.S. C. MUSC 154 (2) with D. C. MUSC 160 &

S. F. U. GE 12) Music Studio

C. Via: MUSC 180 (1) with D. C. MUSC

Other: 0 L.A. MUSC (1)

DIVISIONAL DEAN

COURSE DESIGNER(S)



Books and materials to be purchased by students

(Use Bibliographic Form)

semester.

Complete Form with

O: Course Objective  
R: Course Evaluation

O. Course Objective

Entries Under the Following Headings:

S: Subject; P: Course Content; Q: Method of Instruction;

Objectives:

through rehearsal and performance of standard choral repertoire from various periods, the student will learn the fundamentals of healthy vocal technique and ensemble performance and discipline.

**P. Course Content:**

Vocal techniques: Breath support, phonation, resonance, diction (vowel and consonant), singing.

gestures.

languages (most commonly Latin, German, French and Italian as well as English) will be prepared, with appropriate attention given to correct pronunciation. Each work will be performed in an appropriate style.

**Q. Method Instruction:**

Rehearsal and performance

R. Course Evaluation:

for rehearsals, attentiveness to the ensemble. Frequently assignments in music are assigned to be learned by solo quartets (one singer per part) are heard by the instructor in private. Students are graded on their achievement on these assignments.

Grades are based on the students' regular preparation and effort during rehearsals, and musical contribution to the ensemble during the semester. Certain passages are assigned to be learned by solo quartets (one singer per part) are heard by the instructor in private. Students are graded on their achievement on these assignments.

50%	Assigned passages (minimum 4 tests)
15%	Contribution to ensemble music
20%	Attitude/Effort