



**EFFECTIVE: SEPTEMBER 2003**  
**CURRICULUM GUIDELINES**

A. Division: **INSTRUCTIONAL** Effective Date: **SEPTEMBER 2003**

Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision  New Course

If Revision, Section(s) Revised:  
 Date of Previous Revision:

(R)Tj10.02 0 0 10.02405.8544.14009Tm(e)Tj10.02 0 0 10.02410321601 544.14009Tm(vi)Tj10.02 0 0 10.024 1810722 544.1400

	Descriptive Title	Semester Credits
<b>F:</b>	Calendar Description:  A select mixed choir that rehearses and performs standard classical choral repertoire from all historical periods. Emphasis is placed on proper vocal technique, ensemble skills, and musical style. The group performs at least once per semester.	
<b>G:</b>	Allocation of Contact Hours to Type of Instruction / Learning Settings	<b>H:</b> Course Prerequisites:  <b>Permission of the instructor (audition).</b>
	Primary Methods of Instructional Delivery and/or Learning Settings:  <b>Rehearsal</b>	<b>I:</b> Course Corequisites:  <b>Nil</b>
	Number of Contact Hours: (per week / semester for each descriptor)  <b>4 hours per week</b>	<b>J:</b> Course for which this Course is a Prerequisite  <b>MUSC 244</b>
	Number of Weeks per	

**N:** Course Content:

**Vocal techniques:** Breath support, phonation, resonance, diction (vowel and consonant formation), various visual and physical techniques to encourage healthy singing

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Course Designer(s)

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Education Council / Curriculum Committee  
Representative

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Dean / Director

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Registrar

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