



**EFFECTIVE: SEPTEMBER 2004**  
**CURRICULUM GUIDELINES**

A. Division: **INSTRUCTIONAL** Effective Date: **SEPTEMBER 2004**

Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS MUSIC** Revision  New Course

If Revision, Section(s)

<b>M:</b>	<p>Course Objectives / Learning Outcomes</p> <p>Through rehearsal and performance of standard choral repertoire from all historical periods, the successful student should learn the fundamentals of healthy vocal technique, musical style, and ensemble performance and discipline.</p>
<b>N:</b>	<p>Course Content:</p> <p><b>Vocal techniques:</b> Breath support, phonation, resonance, diction (vowel and consonant formation), various visual and physical techniques to encourage healthy singing.</p> <p><b>Ensemble techniques:</b> Choral blend, intonation, understanding conducting gestures.</p> <p><b>Repertoire:</b> Standard choral repertoire from all historical periods; works in various languages (most commonly Latin, German, French and Italian as well as English) will be prepared, with appropriate attention given to correct pronunciation. Each work will be performed in an appropriate style.</p>
<b>O:</b>	<p>Methods of Instruction</p> <p>Rehearsal and performance</p>
<b>P:</b>	<p>Textbooks and Materials to be Purchased by Students</p>

Students may be required to purchase one or more of the scores used during the semester.

