

94.05.04

Division: Academic

Date:

B: Department: Arts & Humanities

New Course:

Program: BMus

Revision of Course Information Form

91.11.11

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Interpretation and Summary of Revisions: repertoire, requirements, and sign (enter date & section)	F: Calendar Description:	The performance of

(Use Bibliographic Form):

The instructor will recommend suitable materials.

Complete Form with Entries Under the Following Headings:--

O: Course Objectives; P: Course Content; Q: Method of Instruction; R. Course Evaluation

O. Course Objectives:

The student will learn the interpretation and performance of repertoire. technical requirements and sight reading.

P. Course Content:

Wind Instruments

a) Scales:

on any note.

In sixteenth notes at MM = 72.

Articulations:

- all tongued
- slur 2
- slur 2, tongue 2
- tongue 2, slur 2
- slur 4

b) Arpeggios: Same as for scales.

Piano

a) Scales:

to be played hands together in 6th notes at the following tempo: MM = 108; legato: MM = 84; staccato

major and harmonic minor and bar continuo and arpeggio

In eighth notes at MM ♩ = 80.
Chromatic in 16th notes at MM ♩ = 60

String Instruments

Scales:

All major and melodic minor keys.
In sixteenth notes at MM ♩ = 60.
Two octaves.
Separate bows and two notes/bow.

Arpeggios:

Two octaves.
Separate bows

2. Studies, Studies on Variations

Wind Instruments, Guitar, Voice, Percussion

At least two to be selected by the instructor

Piano

To be selected by the instructor if required.

3. Repertoire

Selection of repertoire should encompass stylistic variety.

Wind Instruments, Guitar, Voice, Percussion and String Instruments

At least two pieces to be selected by the instructor.

Piano

A minimum of three pieces will be completed. Of these, two must be memorized.

The student should also perform a minimum of one arrangement.

