



EFFECTIVE: SEPTEMBER 2003

CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September 2003**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS**

Revision

New Course

If Revision, Section(s):

Revised:

F,G,M,N,Q

Date of Previous Revision:

April 25, 2002

Date of Current Revision:

May 2, 2003

C: MUSIC 151

Subject & Course No.

D: PRIVATE LESSONS (SECONDARY) I

Descriptive Title

E: 1

Semester Credits

F: Calendar Description:

In a secondary field of performance, repertoire, technical requirements, sight reading and other skills will be studied on an individual basis.

M: Course Objectives / Learning Outcomes

The successful performance student should learn the interpretation and performance of repertoire, technical requirements and sight reading as outlined in the Course Content.

The successful composition student should develop compositional skills as outlined in the Course Content.

N: Course Content:**For composition students:**

Composition students will be expected to complete at least one composition and will be expected to have a premiere performance of at least one piece. The student will be required to demonstrate a capacity to write sketches and shorter works in a variety of styles and instrumental genres.

For performance students:

These represent minimum requirements. If the student is more advanced, repertoire, technique and sight reading should be adjusted to the appropriate level.

1. Fundamentals

Wind Instruments

- a) Breathing exercises and breath control
- b) Posture and correct positioning of instrument
- c) Embouchure
- d) Tone development
- e) Intonation
- f) Development of dynamic range
- g) Articulation.

Guitar

- a) Correct sitting posture
- b) Correct hand positions
- c) Tuning
- d) Fingernails and development of tone

Voice

- a) Breathing exercises and breath control
- b) Posture
- c) Intonation
- d) Extended range and dynamic control

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2. Technique – to be played evenly, with good tone and correct fingering.

Wind Instruments

a) Scales:

- all major and natural minor keys
- one octave
- in quarter notes at MM quarter note = 60
- with the following articulations:
 - all tongued
 - slur 2
 - slur 2, tongue 2

b) Arpeggios:

- all major and minor keys
- one octave
- in quarter notes at MM quarter note = 60

- b) Arpeggios: – all major keys
 – one octave
 – separate bows

3. Studies, Etudes or Vocalises

At least two to be selected at the discretion of the instructor.

4. Repertoire

Selection of repertoire should encompass stylistic variety.

Wind Instruments, Guitar, Voice, Percussion and String Instruments

At least two pieces to be selected by the instructor.

Piano

A minimum of three pieces to be selected by the instructor. One selection may be substituted by an accompaniment of appropriate difficulty.

5. Sight Reading

Instruments only

Materials of appropriate complexity in terms of key, rhythm, range and style are to be selected by the instructor. The student will demonstrate accuracy and an understanding of the musical features and characteristics.

6. Other Materials – At the discretion of the instructor.

Wind Instruments, Guitar, Voice, Percussion and string Instruments

Orchestral excerpts, special techniques, transposition, etc.

Piano

Transposition of simple melodies in keys up to three sharps and three flats, hands separately.

Harmonization of simple diatonic melodies using block chords I - IV - V.

7. Performance

a) Students may perform in one student recital during the semester.

b) Students are expected to attend all Douglas College student and professional recitals.

O: Methods of Instruction

The student will receive one-half hour of private instruction per week for 12 weeks and will be expected to practice adequately as specified by the instructor.

P: Textbooks and Materials to be Purchased by Students

The instructor will recommend suitable materials.

Q: Means of Assessment

The grade will be calculated by the instructor on the basis of weekly achievement in the various aspects of the course. This will be recorded by the instructor at the conclusion of each lesson. Factors to be considered are progress, attendance, punctuality, musicianship and completion of minimum requirements.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar