

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A.	Division:	INSTRUCTIONAL	Effective Date:		September 2004	
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	Revision	X	New Course	
			If Revision, Section(s) Revised:		С	
			Date of Previous Revision Date of Current Revision		March 2002 September 2004	
C:	MUSC 1163	D:	CLASS BRASS		E: 2	

	Allocation of Contact Hours to Type of Instruction / Learning Settings	
	Primary Methods of Instructional Del	
		I: Course Corequisites:
		NIL
		J: Course for which this Course is a Prerequisite
	per week	NIL
	Number of Weeks per Semester:	K: Maximum Class Size:
	15	20
L:	PLEASE INDICATE:	
	Non-Credit	
	College Credit Non-Transfer	
	X College Credit Transfer:	Requested Granted X
	SEE BC TRANSFER GUIDE FOR TRANSFER DE	ETAILS (www.bccat.bc.ca)

M:	Course Objectives / Learning Outcomes
	This class has been designed primarily for those students who wish to pursue a career in instrumental teaching in the elementary or secondary schools. Those interested in composition or simply wanting to expand their knowledge of brass instrument theory and playing techniques will also find this course useful.
	The successful student will learn to perform simple melodies on three brass instruments, and will become familiar with fingering, tone production, theoretical concepts, and specific playing techniques of all common brass instruments.
N:	Course Content:
	Through lectures, demonstrations and group practice, students will become familiar with the most common brass instruments: the trumpet, French horn, trombone, euphonium and tuba. Students will be issued brass instruments from the College's collection, and will be taught basic playing techniques on three of these five instruments. This will include instruction on proper playing position, breathing, embouchure, articulation, fingering / slide positions, tone and intonation. Students will also be expected to understand basic maintenance of brass instruments, and will be expected to clean and lubricate the instruments they have borrowed before returning them.
	As it is impossible to become proficient on a number of brass instruments in a single semester, students will be expected to understand theoretical concepts that go beyond their personal playing abilities. Understanding the limitations and possibilities of the instruments will be valuable later on, therefore the written tests will evaluate the student's understanding of this information.
O :	Methods of Instruction

Students will form a brass ensemble, consisting of trumpets, Fre.627x/.02 1089(rn)-5(ingFretro(m)10(e)-5(ouch))-5(t)1s ois ie

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council / Curriculum Committee Representative