

Date: 89.03.23

A. Division: ACADEMIC

New Course:

B. Department: ARTS & HUMANITIES

Revision of Course Information Form:

Dated: 88.06.23

MATERIALS OF MUSIC II

E. 3

MUS 201

D. ELEMENTARY HARMONY AND FORM

Semester Credits

Subject & Course No.

Descriptive Title

Music in the 20th Century

Summary of Revisions

Calendar Description

(Enter date and Section

continue the study of diatonic four-part harmony. (Revised)

The student will be

Subject and Course Number

Books and Materials to be Purchased by Students (Use Bibliographic Form):

Knopf, 1984. Stefan and Payne, Dorothy. Tonal Harmony with an Introduction.

N. Textbook

Kostka

to 20th-century Music, New York: Alfred
(plus accompanying workbook)

Course Objectives: P Course Content:

Complete Form with Entries Under the Following Headings: O

R Course Evaluation

G Method of Instruction

S: O Course Objective

Learn the resources of diatonic four-part harmony, and small forms, and the basic components of song.

The student will structural units

be content to

The student will

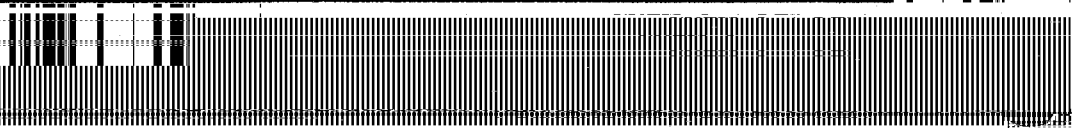
Harmonize in four-part style a given tonal melody.

I. ha

Harmonize in four-part style a given tonal melody.

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Harmonize in four-part style a given tonal melody.



Assignments and Quizzes* 50% 50%

Small Tests (minimum of two) 15%

Final Examination 20% Final Exam

20 minutes. Quizzes are very short, maximum 15 minutes, and may be unannounced.

