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M: Course Objectives/Learning Outcomes

At the end of the course, the successful student should be able to sing and hear melodic, harmonic and rhythmic elements of music.

N: Course Content

1. Singing of chromatic notes represented by the syllable names, di, ri, fi, si, me, le, and te.
2. Singing of short melodies with or without rhythms containing the above chromatic notes.
3. Singing and identification of compound intervals.
4. Singing and identification of ascending and descending seventh chords in root position, 1st inversion and 2nd inversion.
5. Dictation of melodies with more complex rhythms.
6. Singing of melodies which include simple modulations to dominant and subdominant keys.
7. Singing and writing down of more complex rhythmic patterns and exercises.
8. Simple 2-part dictation.
9. Simple chordal dictation.

O: Methods of Instruction

Alternation between class participation and individual performance.

P: Textbooks and Materials to be Purchased by Students

Required texts and materials to be listed on the Instructor's Course Outline.

Q: Means of Assessment

Evaluation will be based on the following:

1. Weekly progress	60%
2. Mid-Term examination	15%
3. Final examination	<u>25%</u>
Total	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes

Course Designer(s)

Education Council/Curriculum Committee Representative

Dean/Director

Registrar