



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **Education**

M: Course Objectives / Learning Outcomes

The student will learn harmonic, melodic rhythmic and structural materials of tonal music. The student will be expected to

1. provide an analysis of representative musical excerpts, short pieces, or movements from larger works;
2. harmonize in four-part style a given bass (figured or unfigured) or soprano;
3. provide written answers to questions on any aspect of the course content.

N: Course Content:

1. Harmony: more complex diatonic chord progressions involving dominant and non-dominant seventh chords, applied (secondary) dominant and dominant seventh chords, modulation to closely-related keys.
2. Form: extended phrases and periods

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Students may be granted PLAR through transfer credit or course challenge.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar