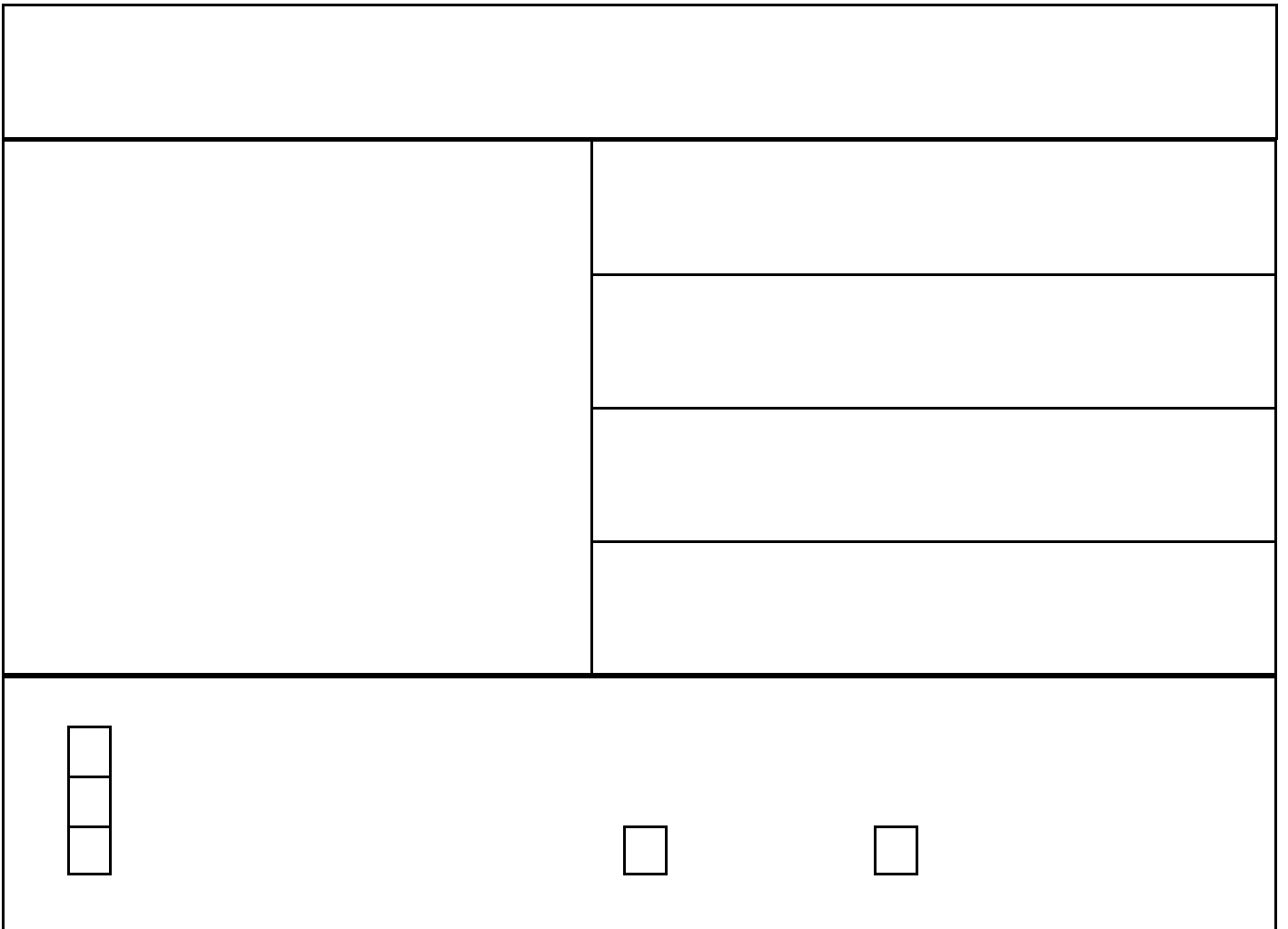


c



**M:** Course Objectives/Learning Outcomes

At the end of the course the successful student should be able to demonstrate satisfactory skill development in aural recognition and sight singing of tonal melodies, harmonies, and rhythms as outlined in section N.

**N:** Course Content

## 1. Aural Recognition

- a) Harmonic intervals up to the perfect 12<sup>th</sup>. Speed recognition will be stressed.
- b) Triads and four-note chords in all positions.
- c) Seventh chords in all positions.
- d) Diatonic melodies which include more complex rhythms and larger intervals.
- e) Soprano and bass factors, quality, and position of chords in diatonic progressions which include: all types of second-inversion chords, all diatonic chords and inversions, as well as seventh chords and inversions.
- f) More complex rhythmic patterns in both simple and compound meters. Irregular divisions of beats.

## 2. Sight Singing

- a) Diatonic intervals, with emphasis on speed and accuracy.
- b) Triads and seventh chords in root position and inversions.
- c) Diatonic melodies which contain more complex rhythms.

**O:** Methods of Instruction

Students will receive two hours of class instruction per week: one hour of harmonic dictation; one hour of sight singing and melodic/rhythmic dictation.

**P:** Textbooks and Materials to be Purchased by Students

Textbooks and materials are listed on the Instructor's Course Outline.

**Q:** Means of Assessment

Sight Singing Tests (minimum 4)	40%
Melodic and Rhythmic Dictation Tests (minimum 4)	20%
Harmonic Dictation Tests (minimum 4)	<u>40%</u>
	100%

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes

Course Designer(s)

Education Council/Curriculum Committee Representative

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Dean/Director

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Registrar