Douglas College				
A.	Division:	INSTRUCTIONAL	Effective Date:	JANUARY 2004
B.	Department / Program Area:	LANGUAGE, LITERATURE & PERFORMING ARTS	Revision If Revision, Section(s) Revised:	New Course X
			Date of Previous Revision Date of Current Revision	
C:		D :		Е:
	MUSC 1213 INTRODUCT		TION TO COMPOSITIO	NII 2
_	Subject & Cou	1	ve Title	Semester Credits
F:	Calendar Descr	iption:		

Introduction to Compositiocitionps and pares (and in franchic for and in franchic for and in franchic for a for the formation of the formation

M: Course Objectives / Learning Outcomes

Upon successful completion the student should be able to demonstrate a solid theoretical and practical experience of the compositional process, including the development of the student's compositional voice within selected idioms.

- N: Course Content:
 - 1. Development of Compositional Resources
 - 1.1 modes/scales
 - 1.2 chords/harmonies
 - 1.3 motives/themes
 - 1.4 texture
 - 1.5 formal schemes
 - 1.6 orchestration
 - 2. Documentation
 - 2.1 editing, proof reading
 - 2.2 score layout, copying of scores and parts
 - 2.3 recording/archiving material
 - 2.4

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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