



EFFECTIVE: SEPTEMBER 2006 CURRICULUM GUIDELINES

A. Division: **EDUCATION** Effective Date: **SEPTEMBER 2006**

B. Department / Program Area: **LANGUAGE, LITERATURE & PERFORMING ARTS** Revision New Course

If Revision, Section(s)

1113. The course is designed to further the development of students' understanding of and facility in compositional systems, processes and of techniques through written exercises and assignments.

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	College Credit Non-Transfer
X	College Credit Transfer:

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)

M: Course Objectives / Learning Outcomes

Upon successful completion the student should be able to demonstrate a solid theoretical and practical experience of the compositional process, including the development of the student's compositional voice within selected idioms.

N: Course Content:

1. Development of Compositional Resources
 - 1.1 modes/scales
 - 1.2 chords/harmonies
 - 1.3 motives/themes
 - 1.4 texture
 - 1.5 formal schemes
 - 1.6 orchestration
2. Documentation
 - 2.1 editing, proof reading
 - 2.2 score layout, copying of scores and parts
 - 2.3 recording/archiving material
 - 2.4 program notes, biographical notes
3. Performance Issues
 - 3.1 finding performers
 - 3.2 organizing and leading rehearsals
 - 3.3 levels of difficulty, performance ability
4. Practical and Aesthetic Considerations
 - 4.1 program music, interdisciplinary music
 - 4.2 working with text
 - 4.3 copyright, plagiarism, borrowing material
5. Repertoire
 - 5.1 listening component designed to expose students to a wide range of styles, techniques and genres of modern music

O: Methods of Instruction

Students will receive 2 hours a week of class time.

P: Textbooks and Materials to be Purchased by Students

NONE

Q: Means of Assessment

Writing 2 short compositions (2 x 15%)	30%
Performance of 1 composition	10%
5 short assignments (5 x 8%)	40%
Listening test	10%
Class participation	10%
TOTAL	<u>100%</u>

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar