

M:

Q: Means of Assessment

Listening and Written Test on Medieval and Renaissance Music	10 %
Listening and Written Test on Baroque Music	15 %
Listening and Written Test on Classical Music	15 %
Listening and Written Test on Romantic Music	15 %
Listening and Written Test on Modern and Canadian Music	15 %
Short Quizzes (comprehension checks; minimum of four)	5 %
Library viewing and/or listening assignments (minimum of four)	5 %
Assignments: minimum of two projects	<u>20 %</u>
Total	100 %

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s): John Glofcheskie

Education Council / Curriculum Committee Representative

Dean / Director

Registrar