



<table><tr><td><table><tr><td></td></tr><tr><td></td></tr><tr><td></td></tr></table></td><td><table><tr><td></td></tr><tr><td></td></tr></table></td></tr></table>		<table><tr><td></td></tr><tr><td></td></tr><tr><td></td></tr></table>				<table><tr><td></td></tr><tr><td></td></tr></table>		
<table><tr><td></td></tr><tr><td></td></tr><tr><td></td></tr></table>				<table><tr><td></td></tr><tr><td></td></tr></table>				



**M:** Course Objectives/Learning Outcomes

Successful students should learn to solve problems arising from performance of ensemble music with emphasis on rehearsal techniques and conductor-performer relationship.

**N:** Course Content

Using suitable ensemble music, students will study balance, intonation, phrasing, dynamics, group discipline and interpretation of aural and visual signals by the instructor.

**O:** Methods of Instruction

The student will attend a rehearsal each week for the duration of two hours and will be expected to practice adequately as specified by the instructor. The instructor will teach the material and will conduct the rehearsals and concerts. In addition, the use of mechanical and/or electronic aids such as the TAP rhythm machine, recordings, tuning devices, metronomes,

**P:** Textbooks and Materials to be Purchased by Students 2484FD(Sh4)02FD/0900085f0540Q Tc-1.1400 Tw(M:)Tj00000 TD(tru)T

--	--

--	--

---

Dean/Director

Registrar

© Douglas College. All Rights Reserved.