Douglas
College

## **EFFECTIVE: MAY 2003**

## **CURRICULUM GUIDELINES**

A.	Division:	INSTRUCTIONAL	Ef	Effective Date:		JANUARY 2003			
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS	Re	vision	X	New Course			
	C			Revision, Section(s)		F, G			
			Revised: Date of Previous Revision:			March 26, 2002			
C:	MUSC 240	D: COLLEGE		te of Current Revision	1:	November 2002 E: 2			
С.									
Б.	Subject & Cou	•	tive Ti	Title Semester Credits					
F:	A large mixed of Emphasis is pla	Calendar Description: A large mixed choir that rehearses and performs standard classical choral repertoire from all historical periods. Emphasis is placed on proper vocal technique, ensemble skills, and musical style. The group performs at least once per semester.							
	Allocation of Contact Hours to Type of Instruction / Learning Settings								
1	Primary Methods of Instructional Delivery and/or Learning Settings:								
	Rehearsal		1:	I: Course Corequisites:					
				NIL					
		Number of Contact Hours: (per week / semester							
	for each descriptor)		J:	<b>I:</b> Course for which this Course is a Prerequisite					
	<b>3 hours per week</b> Number of Weeks per Semester:			MUSC 340					
				Maximum Class Size	e:				
	14			N/A					
L:	PLEASE INDICATE:								
	Non-Cred	it							
	College C	redit Non-Transfer							
	X College C	redit Transfer:	Re	equested	Grante	d X			
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)								

## M: Course Objectives / Learning Outcomes

Through rehearsal and performance of standard choral repertoire from all historical periods, the successful student should learn the fundamentals of healthy vocal technique, musical style, and ensemble performance and discipline.