



**Douglas
College**

EFFECTIVE: SEPTEMBER 2004

CURRICULUM GUIDELINES

Division: INSTRUCTIONAL

Effective Date: SEPTEMBER 2004

Program Area: **AND PERFORMING ARTS**

If Revision Section(s): C, H, J

Revised:
Date of Previous Revision: September 2003

Date of Current Revision: September 2004

C: MUSC 1244

D: Douglas College Chorale II

E: 2

Subject & Course No.	Descriptive Title	Semester Credits
----------------------	-------------------	------------------

F: Calendar Description:		
---------------------------------	--	--

Analytical and creative thinking courses and performs standard classical choral repertoire from all historical periods.

/ Learning Settings	MUSC 1144	
Primary Methods of Instructional Delivery and/or Learning Settings:	I: Course Corequisites:	

Rehearsal	Nil	
-----------	-----	--

Number of Contact Hours: (per week / semester for each descriptor)	J: Course for which this Course is a Prerequisite	
--	--	--

4 hours per week	MUSC 2344	
------------------	-----------	--

Number of Weeks per Semester:	K: Maximum Class Size:	
15	N/A	

PLEASE INDICATE:

<input type="checkbox"/> Non-Credit	
<input type="checkbox"/> College Credit Non-Transfer	

<input checked="" type="checkbox"/> College Credit Transfer:	Requested	<input checked="" type="checkbox"/>	Granted	<input type="checkbox"/>
--	-----------	-------------------------------------	---------	--------------------------

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

Through the study and performance of standard choral repertoire from all historical periods, the successful discipline.

N: Course Content:

Vocal techniques: Breath support, phrasing, resonance, diction (vowel and consonant formation), variety of vocal timbres, vibrato, ornaments, melisma, improvisation, and improvisation techniques to encourage healthy singing.

Ensemble techniques: Choral blend, intonation, understanding conducting gestures

Repertoire: Standard choral repertoire from all historical periods, works in various languages (most include Latin, German, French and Italian as well as English) will be assessed with appropriate attention given to correct pronunciation. Each work will be performed in an appropriate style.

O: Methods of Instruction

Rehearsal and performance

P: Textbooks and Materials to be Purchased by Students

Students may be required to purchase one or more of the scores used during the semester.

Q: Means of Assessment

Grades are based on the students' regular preparation for rehearsals, attentiveness and effort during rehearsals, and musical contribution to the ensemble. Frequently during the semester, certain passages of music are assigned to be learned for an upcoming rehearsal, during which solo quartets (one singer per part) are heard by the instructor in private. Students are graded on their achievement on these assignments.

Contribution to Ensemble (musical/vocal)	20%
Attitude / Effort (ongoing assessment)	20%

Absences will be excused for reasons of illness or emergency; written documentation must be provided.

<i>Ernst Hansen</i>		<i>Anna Jensen</i>
---------------------	--	--------------------

<i>Linda McCallum</i>		
-----------------------	--	--

	<i>V.H. Olsen</i>	
--	-------------------	--