



**M:** Course Objectives / Learning Outcomes

The successful student should learn the interpretation and performance of keyboard repertoire, technical requirements and sight reading.

**N:** Course Content:

These represent minimum requirements. If the student is more advanced, repertoire, technique and sight reading should be adjusted to the appropriate level.

**1. Technique** – in all major and minor keys

- a) Extended and pentachord exercises.
- b) Scales and arpeggios:
  - hands together
  - increase of velocity
- c) Chords:
  - hands together
  - increase in velocity
- d) Sixths and octaves.

**2. Repertoire**

More advanced pieces that employ a mixture of elements

**Q:** Means of Assessment

70% of the total mark will be allotted by the instructor on the basis of weekly achievement in the various aspects of the course. This will be recorded by the instructor at the conclusion of each lesson. Factors to be considered are progress, punctuality and attendance, musicianship and completion of the minimum requirements.

30% of the total mark will be based on a jury examination which two members of the music faculty will adjudicate.