

# **EFFECTIVE: SEPTEMBER 2004** CURRICULUM GUIDELINES

A.	Division:	INSTRUCTIONAL		Effective Date:		April 25, 2002	
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	Re	vision	X	New Course	
				Revision, Section(s)		M, N, R	
				vised: te of Previous Revisio	n:	October 7, 1997	
C.	MUSC 1055		Date of Current Revision:			March 2002	
C:	MUSC 1255	D: INDIVIDUAL MUSIC STUDY (Keyboard) E: 3					
	Subject & Cour	-		tle Semester Credits			
F:	The interpretation	Calendar Description: The interpretation and performance of keyboard repertoire, technical requirements and sight reading will be studied on an individual basis. Open to Basic Musicianship students only.					
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Private Lessons Number of Contact Hours: (per week / semester for each descriptor) 1 hour per week for 12 weeks Number of Weeks per Semester:		H:	H: Course Prerequisites:			
			MUSC 1155				
			I:	I: Course Corequisites:			
			Full Basic Musicianship Program				
			J:	Course for which this Course is a Prerequisite			
			NIL				
			K: Maximum Class Size:				
	15			N/A			
L:	PLEASE INDI	PLEASE INDICATE:					
I	Non-Credit						
	College Cr	College Credit Non-Transfer					
	X College Cr	edit Transfer:	Re	Requested Granted X			
	SEE BC TRANS	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)					

## M: Course Objectives / Learning Outcomes

The successful student should learn the interpretation and performance of keyboard repertoire, technical requirements and sight reading.

### N: Course Content:

These represent minimum requirements. If the student is more advanced, repertoire, technique and sight reading should be adjusted to the appropriate level.

#### 1. Technique – in all major and minor keys

- a) Extended and pentachord exercises.
- b) Scales and arpeggios:
  - hands together
  - increase of velocity
- c) Chords:
  - hands together
  - increase in velocity
- d) Sixths and octaves.

# 2. Repertoire

More advanced pieces that employ a mixture of elem@2gs tgaoppl/MCID 22 BDCBT/TT1 1 2 1 cc3 Tm[1. Tec)7(hnique)]

## Q: Means of Assessment

70% of the total mark will be allotted by the instructor on the basis of weekly achievement in the various aspects of the course. This will be recorded by the instructor at the conclusion of each lesson. Factors to be considered are progress, punctuality and attendance, musicianship and completion of the minimum requirements.

30% of the total mark will be based on a jury examination which two members of the music faculty will adjudicate.