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94.05.31

A: Division: Academic

Date:

B: Department: Arts & Humanities

New Course

Program: Basic Music Instruction

Revised

Information Form: 8/1/06

Study (Instrumental &

E: 2

C: MUSC 256

D: Individual Music (Vocal)

Semester Credit

Subject & Course No.

Descriptive Title

Summary of Revisions:

F: Calendar Description: The interpretation and performance of repertoire, technical requirements, sight reading, etc. to be studied by an individual.

## N: Textbooks and Materials to be Purchased by Students

Use of Biographical Form.

The instructor will recommend suitable material.

## O. Course Evaluation:

## P. Course Content: O. Method of Instruction:

## O. Course Objectives:

The student will learn the interpretation and performance of repertoire.  
Technical requirements and sight-reading.

## P. Course Content:

### Articulations:

- tongue 2 slur 2

### One octave.

In eighth notes at MM  $\text{♩} = 60$ .

### Articulations:

- all tongued
- slur 2
- slur 2, tongue 2

slur 4

### b) Arpeggios:

- All major and minor keys
- One octave.
- In eighth note triplets at MM  $\text{♩} = 60$ .

### Articulations:

- all tongued
- slur 3
- slur 2, tongue 1
- tongue 1 slur 2

### Scales:

Major, melodic minor and harmonic minor:

and in sixteenth notes at MM  $\text{♩} = 60$

In eighth note triplet

dances:

ch scale should end with a I-IV-V-I cadence in quarter notes.

b) Ca  
Ea

VOICE

a) Breathing exercises and breath control

2. Student Reader or Recital

At least two books selected by the instructor.

At least two pieces to be selected by the instructor. Stylistic variety should be considered.

4. Sight Reading

Materials of appropriate level, complexity, and length of range and style

are to be selected by the instructor. The student will demonstrate accuracy.

5. Other Materials

at the discretion of the instructor.

a) Students are required to perform in at least one student recital and/or masterclass.

b) Students are required to attend all student recitals in their own division. They are to attend one recital in their own division and one masterclass in their own division each semester.

Q. Method of Instruction

members of the music fac  
the grading calculation

1% is deducted for failure to perform  
1% is deducted for each absence from the No  
In a student has not attended the required number of divi  
recitals and masterclasses. A deduction for each absence  
above the minimum. This addition will  
been deducted.

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