



M: Course Objectives / Learning Outcomes

The successful student should learn the interpretation and performance of repertoire, technical requirements and sight reading as outlined in the Course Content.

N: Course Content:

1. Technique - To be played evenly, with good tone and correct fingering.

Wind Instruments

a) Scales:

All major and minor (natural, harmonic and melodic) keys.

One octave.

In eighth notes at MM quarter note = 60.

Articulations:

- all tongued
- slur 2
- slur 2, tongue 2
- tongue 2, slur 2
- slur 4

b) Arpeggios:

All major and minor keys.

One octave.

In eighth note triplets at MM quarter note = 60.

Articulations:

- all tongued
- slur 3
- slur 2, tongue 1
- tongue 1, slur 2

Guitar

a) Scales:

Major, melodic minor and harmonic minor:

Two octaves.

In eighth note triplets at MM quarter note = 69.

iii) Selected etudes from Goldenberg: *Modern School for Xylophone*.

String Instruments

a) Scales:

All major and minor (melodic) keys.

One octave.

Eighth notes at MM quarter note = 80.

Détaché, staccato, and two notes per bow.

Q: Means of Assessment