



Date: **MAY 17, 1999**

A: Division: **INSTRUCTIONAL**

PERFORMING ARTS
BASIC MUSICIANSHIP

LANGUAGE, LITERATURE AND LIBERAL ARTS
Program Area

If Revision, Section(s) Revised: **1**

Date Last Revised: **JAN 12, 1999**

Semester Credits: **3**

Subject & Course No: **MUSC 160**

Descriptive Title: **INTRODUCTORY CLASS PIANO**

F: Calendar Description:

A progressive study of learning to play the piano for students who possess no previous experience. The course includes a study of basic musical notation and appropriate basic musicianship and literature.

G: Allocation of Contact Hours for Lectures, Labs, and Other Instructional Activities

H: Primary Methods of Instructional Delivery and/or Learning Activities

Lecture Lab

Number of Weeks per Semester

4

14

I: Course Prerequisites

MUSC 160

J: If Course for which this Course is a Prerequisite

NIL

K: Maximum Class Size:

16

PLEASE INDICATE

Non-Credit

College Credit

Non-Transfer

1. **Sight Reading**
 - a) To recognize and play notes on the staff.
 - b) To recognize and play notes on leger lines.
 - c) To recognize and play chords at random.

Means of Assessment

the basis of progress made in the various aspects of the course

The grade will be calculated on t

60% of the mark will be based upon regular evaluation (minimum of 1 per week)

15% of the mark will be allotted for a midterm examination

Attendance:

this is a self-oriented course, regular attendance is essential to ensure that you receive the maximum benefit

100% attendance is required. The failure to attend regularly will result in reduction of a final grade or failure.

Attendance: 100%

Consult Music Department

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Dean/Director

Registrar

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