



Douglas College

A: Division: Instructional

Date: October 7, 1997

B: Faculty: Language, Literature & Performance Arts



Revision of Course: X

Program: BMus

Information Form

93.11.01

C: MU99 991

Six Weeks and Materials for the Pianist

(Use Bibliographic Form)

Frackon, Arthur. Harmonization of the Piano. 4th Edition. Wm. C. Brown Publishers, 1991.

Complete Form with Entries Under the Following Headings:

Evaluation

Course Objectives:

keyboard sight reading, accompaniment.

The student will learn the fundamentals of

transposition, improvisation

Course Content:

1. Scales: major and minor; two octaves, hands together. Contrary motion: major scales: two octaves

and minor; two octaves, solid and broken, hands together.

2. Triads and Inversions: major and minor; two octaves, solid and broken, hands together.

Diminished Sevenths and Inversions: one octave, solid and broken, hands together.

4. D...

Diagrams: major and minor triads, two octaves, hands together.

5. A...

Diagrams Progressions:

6. Chor...

and 16 added

- Fr 6

solve 3 Aug. 6 on III

- Ras

6-N6 as modulating factor

- G

79 and V13

- V

Circle of Sevenths

- C

Scale Harmonization

7. Sight Reading: easy pieces from standard repertoire; block chords from four-part score, score reading up to four staves; hands together; pieces with unlimited range.

8. Transposition: simple pieces in any key, hands together.

9. Harmonization: melodies, unlimited range.

accompaniment styles.

the standard repertoire: Bach, Mozart, ... in limited range.

10. Repertoire: easy pieces from Schumann, etc.; ...

tion:

Q. Method of Instruction

four hours of class instruction per week, and will be required per week.

The student will receive to practice two hours

R. Evaluation:

... on the basis of progress made in the ...

various aspects of the course

60% of the mark will be based upon regular evaluation (minimum 1 per week)

15% of the mark will be allotted for a midterm examination

25% of the mark will be allotted for a final

Attendance:

As this is a skill oriented course, regular attendance is required. The failure to attend as shown below:

4 unexcused absences - minus 10%

8 unexcused absences - minus 20%

over 12 unexcused absences - minus 30%