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M: Course Objectives/Learning Outcomes

The successful student will learn the fundamentals of keyboard sight reading, accompaniment, transposition, improvisation, keyboard harmony, technique and piano repertoire.

N: Course Content

1. Scales: major, minor, modal; two octaves, hands separately.
2. Triads and Inversions: major and minor; two octaves, solid and broken, hands separately.
3. Dominant Sevenths and Inversions: one octave, solid and broken, hands separately.
4. Diminished Sevenths and Inversions: one octave, solid and broken, hands separately.
5. Arpeggios: major and minor: root position, two octaves, hands separately.
6. Chord Progressions:
 - a) Expansion of basic formulae incorporating secondary sevenths and secondary dominants.
 - i.e. II6/5-V7-I,
 - II6/5-I6/4-V7-I,
 - IV6/5/V-V7-I,
 - V6/5/V-I6/4-V7-I,
 - VII07/V-V7-I,
 - VII07/V-I6/4-V7-I,
 - IV7-V7-I,
 - VI7-V7-I.
 - b) Expanded chord progressions using mainly diatonic harmony.
 - i.e. I-IV-I-II6-I6/4-V7-I.
7. Sight Reading: pentachord range in major and minor keys with limited range of hand positions, chords at random, hands separately.
8. Transposition: as above in item 7.
9. Harmonization: melodies with extended range; diatonic harmonies, secondary dominants, block style and keyboard style.
10. Improvisation: continue a given melodic fragment in similar style.
11. Repertoire: easy pieces from the standard repertoire: Bach, Schumann, Bartok, etc.

O: Methods of Instruction

The student will receive four hours of class instruction per week and will be required to practice two hours per week.

P: Textbooks and Materials to be Purchased by Students

Frackenphol, Arthur. *Harmonization at the Piano*, 6th Edition
Wm. C. Brown Publishers, 1991

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

