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	Revised:	
	Date of Previous Revision:	<b>January 2003</b>
	Date of Current Revision:	<b>May 2003</b>
<b>C: MUSC 261</b>	<b>D: CLASS PIANO II</b>	<b>E: 1</b>

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	Descriptive Title	Semester Credits
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**F:** Calendar Description:

Continuation of keyboard study for further developing keyboard skills. The course includes more progressive technical material, chord progressions using basic diatonic chords in various keys, harmonization of simple melodies, sight reading and repertoire.

**M:** Course Objectives / Learning Outcomes

The successful student will learn the fundamentals of keyboard sight reading, accompaniment, transposition, improvisation, keyboard harmony, technique and piano repertoire.

**N:** Course Content:

1. Scales: major, minor, modal; two octaves, hands separately.
2. Triads and Inversions: major and minor; two octaves, solid and broken, hands separately.
3. Dominant Sevenths and Inversions: one octave, solid and broken, hands separately.
4. Diminished Sevenths and Inversions: one octave, solid and broken, hands separately.
5. Arpeggios: major and minor: root position, two octaves, hands separately.
6. Chord Progressions:
  - a) Expansion of basic formulae incorporating secondary sevenths and secondary dominants.  
i.e. II6/5-V7-I,  
II6/5-I6/4-V7-I,

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

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Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar