



**EFFECTIVE: SEPTEMBER 2004**  
**CURRICULUM GUIDELINES**

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS**

Revision  New Course

If Revision, Section(s) Revised: **C, H, I, J**

Date of Previous Revision: **May 2003**

Date of Current Revision: **September 2004**

C: **MUSC 1261**

D: **CLASS PI**

**M:** Course Objectives / Learning Outcomes

The successful student will learn the fundamentals of keyboard sight reading, accompaniment, transposition, improvisation, keyboard harmony, technique and piano repertoire.

**N:** Course Content:

1. Scales: major, minor, modal; two octaves, hands separately.
2. Triads and Inversions: major and minor; two octaves, solid and broken, hands separately.
3. Dominant Sevenths and Inversions: one octave, solid and broken, hands separately.
4. Diminished Sevenths and Inversions: one octave, solid and broken, hands separately.
5. Arpeggios: major and minor: root position, two octaves, hands separately.
6. Chord Progressions:
  - a) Expansion of basic formulae incorporating secondary sevenths and secondary dominants.  
i.e. II6/5-V7-I,  
II6/5-I6/4-V7-I,

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

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Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar