



EFFECTIVE: SEPTEMBER 2006
CURRICULUM GUIDELINES

If Revision, Section(s)
 Revised:
 Date of Previous Revision:
 Date of Current Revision:

C: MUSC 1282

D: AUDIO RECORDING TECHNIQUES

E: 3

Subject & Course No.	Descriptive Title	Semester Credits
----------------------	-------------------	------------------

F: Calendar Description:

An introduction to audio recording. Through lecture/demonstrations and hands-on studio work students will learn the fundamental theories and techniques of contemporary audio recording. Topics will include recording studio techniques, live sound reinforcement, and the use of

or recording equiquiquiqui

Allocation of Contact Hours to Type of Instruction
 / Learning Settings

Primary Methods of Instructional Delivery and/or
 Learning Settings:

**Classroom Related
 Individual Learning**

Number of Contact Hours: (per week / semester
 for each descriptor)

**Classroom Related – 3 hr per week
 Individual Learning – 1 hr per week**

Number of Weeks per Semester:

15

K: Maximum Class Size:

12

L: PLEASE INDICATE:

- Non-Credit
- College Credit Non-Transfer
- College Credit Transfer:

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)

