



EFFECTIVE: SEPTEMBER 2008 **CURRICULUM GUIDELINES**

A.	Division:	Education	Effective Date:	September 2008			
B.	Department / Program Area:	Language, Literature and Performing Arts Music	Revision	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border-top: 1px solid black; width: 15%; text-align: center;">X</td> <td style="width: 70%;">New Course</td> <td style="border-top: 1px solid black; width: 15%; text-align: center;">2</td> </tr> </table>	X	New Course	2
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310	D:	Theory Of Tonal Music III	E:	3
Subject & Course No.		Descriptive Title		Semester Credits

F: Calendar Description:

Continuation of the study of tonal harmony with emphasis on sequential progressions, seventh chords, the Neapolitan sixth chord, and more advanced expansion techniques. Analysis of music focuses on late baro

M: Course Objectives / Learning Outcomes: The student will learn harmonic, melodic rhythmic, and structural materials of tonal music. The student will be expected to <ol style="list-style-type: none">1. provide an analysis of representative musical excerpts or entire compositions;2. harmonize in four-part style a given bass (figured or unfigured) or soprano;3. provide written answers to questions on any aspect of the course content.
N: Course Content: <ol style="list-style-type: none">1. Harmony: seventh chords, sequences, the Neapolitan sixth chord, technique of modulation to related keys, tonicization.2. Formal procedures: invention, fugue.
O: Methods of Instruction: Concepts and techniques are presented and discussed in the lectures; assignments are undertaken by the students.

P: Textbooks and Materials to be Purchased by Students:

Required will be drawn from the following:

1. Theory Textbook

Aldwell, Edward and Carl Schac981 Scd ans

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Students may be granted PLAR through transfer credit or course challenge.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar