



EFFECTIVE: SEPTEMBER 2004

on

New Course

If Revision, Section(s)

C, H, I, J

Revised:

Date of Previous Revision:

October 2001

Date of Current Revision:

September 2004

C: MUSC 2311

D: EAR TRAINING & SIGHT SINGING III

E: 1

Subject & Course No.	Descriptive Title	Semester Credits
F:	Calendar Description: Development of aural and sight singing skills with a focus on more complex melodic, harmonic, and rhythmic elements of tonal music, including chromaticism and modulation.	
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings	H: Course Prerequisites: MUSC 1211
	Primary Met	I: Course Corequisites: MUSC 1110 or 1210 or 2310 or 2410
		J: Course for which this Course is a Prerequisite MUSC 2411

M:	Course Objectives / Learning Outcomes At the end of the course the successful student should be able to demonstrate satisfactory skill development in aural recognition and sight singing of tonal melodies, harmonies, and rhythms as outlined in section N.								
N:	Course Content: 1. Aural Recognition a) Melodies which contain longer phrases, some chromatic tones, and modulation to closely-related keys. b) Simple two-part melodic textures. c) Soprano and bass factors, quality, and position of chords in progressions which include: root-position and inverted seventh chords, borrowed chords, applied (secondary) dominant chords, the Neapolitan Sixth chord, and non-modulating sequences. d) Longer and more complex rhythmic exercises. 2. Sight Singing a) Melodies which include large intervals, harmonic and non-harmonic chromatic tones, and modulation to closely- related keys. b) Longer and more complex rhythmic exercises.								
O:	Methods of Instruction Students will receive two hours of class instruction per week: one hour of harmonic dictation; one hour of sight singing and melodic/rhythmic dictation.								
P:	Textbooks and Materials to be Purchased by Students Textbooks and materials are listed on the Instructor's Course Outline.								
Q:	Means of Assessment <table> <tr> <td>Sight Singing Tests (minimum 4)</td> <td>40%</td> </tr> <tr> <td>Melodic and Rhythmic Dictation Tests (minimum 4)</td> <td>20%</td> </tr> <tr> <td>Harmonic Dictation Tests (minimum 4)</td> <td><u>40%</u></td> </tr> <tr> <td style="text-align: right;">Total</td> <td>100%</td> </tr> </table>	Sight Singing Tests (minimum 4)	40%	Melodic and Rhythmic Dictation Tests (minimum 4)	20%	Harmonic Dictation Tests (minimum 4)	<u>40%</u>	Total	100%
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Harmonic Dictation Tests (minimum 4)	<u>40%</u>								
Total	100%								
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR Yes.								

 Course Designer(s)

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar