

M: Course Objectives / Learning Outcomes:

At the end of the course the successful student should be able to demonstrate satisfactory skill and musicianship in aural recognition and sight performance of tonal melodies, harmonies, and rhythms as outlined in section N.

N: Course Content:

1. Aural Recognition

- a) Chromatic scale degrees in major and minor modes.
- b) Melodies in single phrases and simple period structures, including chromatic tones.
- c) Simple two-part melodic textures including chromatic and non-chord tones.
- d) Seventh chords in all positions.
- e) Soprano and bass factors, quality, and position of chords in progressions which include: root-position and inverted seventh chords, applied (secondary) dominant and leading-tone seventh chords, and non-modulating harmonic sequences.
- f) Longer and more complex rhythmic exercises including irregular beat divisions.

2. Sight Performance

- a) Melodies which include large intervals, harmonic and non-harmonic chromatic tones
- b) Longer and more complex rhythmic exercises including irregular beat divisions.

3. Musicianship Skills Performance

- a) Seventh chords (primary and secondary functions) in broken chord progressions.
- b) Chromaticism in relative pitch labelling systems (movable-doh solfège or scale degree numbers).
- c) Chromatic Kodály hand signs.
- d) Ensemble singing exercises.

O: Methods of Instruction:

Presentation of concepts, demonstration of learning strategies and modelling of skills by the instructor, integrated with drills and practice exercises by the students. Skill reinforcement through assigned use of auxiliary online and/or computer aural skills resources.

P: Textbooks and Materials to be Purchased by Students:

Required texts such as the following:

- 1.

Q: Means of Assessment:

Sight Singing Tests (minimum 4)	40%
Melodic, Rhythmic and Harmonic Dictation Tests (minimum 4)	50%
Weekly homework assignments	<u>10%</u>
Total	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.