

Douglas College

Division of Instructional Services

Date: October 7, 1997

Faculty: Language, Literature & Performing Arts

New Course:

Program: BMus

Revision of Course: X

Information Form: 86.06.0

Semester Credit

Subject and Course Number

Descriptive Title

of the late 17th and early 18th century to the end of the 19th century. Emphasis is on aural and visual analysis of representative music. Obligatory for transfer in Bachelor of Music.

of the eighteenth century. Emphasis is on aural and visual analysis of representative music.

Offered: Fall

Summary of Revisions: (Enter date & section)

Section C, E, F

Eg: Se

04: A, B, H, I, K, M.

85.06.

07: A, B, C, I, M.

97.10.

Lecture: 2x2 hrs

Course Co-requisites: Nil

Seminar: hrs

Clinical Experience

Course for which this Course is a Prerequisite: MUSG 420

Field Experience:

Practicum:
Shan:

Student Directed: hrs

Maximum Class Size: 35

Student Directed

Learning: hrs

Specify Course Equivalents or Unassigned Credit as appropriate:

Other: OU: MUSC (3) UCFV: GE (3)

TWU: MUS 131 (3) UNBC: HUMN 200 lev (3) UCC: MUSI (3)

Course Designer(s): U

Vice President

Faculty Dean

Registrar

Items to be Purchased by Students
(List below):

N. Textbooks and Material
(Use Bibliographic Form)

Werner, H. 1992. *Music in the Western World*. New York: Norton. Grant, Donald Jay. A History of Western Music. New York: Norton. 1980. ISBN 0-393-95450-0

3. Special topics in Baroque Music:

Baroque instruments

Tuning and temperament

Ornamentation, improvisation and ornamentation

The castrato and the baroque conservatory

Early concertos

Baroque treatises

Major baroque

6

The High Baroque

Corelli and full tonality

Vivaldi

Georg Philipp Telemann and the French Classical style

Handel: opera, oratorio and instrumental music

Baroque keyboard music: the North German school