

Revision

New Course

If Revision, Section(s)

**C, H, J**

Revised:

Date of Previous Revision:

**April 2002**

Date of Current Revision:

**September 2004**

**C: MUSC 2320**

**D: HISTORY OF WESTERN MUSIC III**

**E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F:</b>	Calendar Description: A comprehensive study of developments in style and form in the seventeenth and eighteenth centuries. Emphasis is on aural and visual analysis of representative music.	
<b>G:</b>	Allocation of Contact Hours to Type of Instruction / Learning Settings e	<b>H:</b> Course Prerequisites:  <b>MUSC 1220</b>
		<b>I:</b> Course Corequisites:  <b>NIL</b>
		<b>J:</b> Course for which this Course is a Prerequisite  <b>MUSC 2420</b>
	ster:  <b>15</b>	<b>K:</b> Maximum Class Size:  <b>35</b>
<b>L:</b>	PLEASE INDICATE:	

  

**ilege Credit Non-Transfr**

College Credit Transfer:

Requested

Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ([www.bccat.bc.ca](http://www.bccat.bc.ca))

**M:** Course Objectives / Learning Outcomes

The successful student should be able to:

1. Demonstrate a comprehensive knowledge of the historical development of the various musical styles and forms in the seventeenth and eighteenth centuries (1600 - 1800) by:
  - a. Aural identification and analysis
  - b. Visual analysis
  - c. Written discussion
2. Show an understanding of the relationship of the musical developments with the social, political, religious and economic conditions of the time.

**N:** Course Content:

1. **Italian music in the seventeenth century:**
  - Florentine Camerata and monody; Caccini
  - Early opera: Peri, Monteverdi
  - Recitative styles; aria styles and forms; bel canto

**7. Trends towards classicism:**

The keyboard sonata in Italy and Germany; Domenico Scarlatti  
Pre-classical symphony: Mannheim School  
C.P.E. Bach and J.C. Bach; *empfindsamer* and *galant* styles  
Free keyboard forms  
Opera reform: Metastasio and Gluck  
The solo concerto

**8. Haydn:**

Symphonies, chamber music, keyboard music, concerti, and choral music.

**9. Mozart:**

Symphonies, operas, chamber music, keyboard music, concerti, divertimenti and choral music.

**O:** Methods of Instruction

The lecture time will be spent in the analysis, performance and discussion of the musical styles and materials of the periods under consideration. Important and characteristic compositions of composers will be selected for intensive analysis. In addition, pertinent information with respect to the cultural, social and political background of each period will be introduced at appropriate times. As much time as is possible will be devoted to listening in the lecture period but all lectures will prescribe listening assignments of the music studied in class and other music in similar styles.

**P:** Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

Example: Hanning, B.R. *A Concise History of Western Music*. 2<sup>nd</sup>