



Course Number

Subject

Materials to be Purchased by Students (Use Bibliographic Form):

N. Textbooks and

and study materials will be provided by Douglas College.

All music

Course Content

Complete Form with entries under the following headings:

Course Objectives

Q. Method of Instruction; R. Course Evaluation

Course Objectives:

The student will be able to demonstrate:

1. ensemble skills including intonation, blend and technical facility

2. the proper phrasing and interpretation of all styles of concert band music

accuracy, subdivision and sight reading skills.

3. rhythmic accuracy

P. Content:

lections for band
ble repertoire

Music to be rehearsed and performed will include original compositions and selected transcriptions of orchestral and keyboard works. Sample for one semester could include:

and, by the in 6 minutes

Simple No. 440

W.A. Mozart

First movement from

R. Evaluation:

Midterm test (solo performance and/or TAP machine test)	20%
Final exam (Solo performance and/or TAP machine test)	20%
Ensemble skills (including performance at dress rehearsals and scheduled concerts)	30%
Attendance	30%

*N.B. In a performing group regular attendance is vital to the learning of ensemble skills and the achievement of high performance standards. Absences will be deducted for every member of the ensemble therefore 10% of the total mark will be deducted for each unexcused absence, to a maximum of 30%. Excused absences will include illness and urgent family or personal matters.

All evaluation components must be completed in order to achieve a passing grade.