

ACADEMIC Date: **85.06.19** Division: **A**
**ARTS & HUMANITIES** New Course:  B. Department:

Revision of Course Information Form

 Dated: **February, 1976**

 E. **1** C. **MUS 331** D. **Jazz Band III**  
 Subject & Course No. Subject & C. Descriptive Title Semester/Grade

 F. Calendar Description: Summary of Revisions: Calendar Location: **1985.06.19**  
**performances, students will study jazz, rock, Latin and popular music. Emphasis will be placed on jazz improvisation and the proper interpretation of various styles of big band music. Through rehearsals and...**  
 Revised) e.d. 1982-08-25  
 1985.06.19 **players of trumpet, trombone, saxophone or rhythm section instruments.**

 Course Prerequisites: **MUS 231**  
 Course Corequisites: **NIL**

 Course is a...  
 Hrs. \_\_\_\_\_  
 Hrs. \_\_\_\_\_  
 Hrs. \_\_\_\_\_  
 Hrs. \_\_\_\_\_

Type of Instruction: _____ Field Experience: _____ Pre-requisite: <b>MUS 431</b> Hrs. _____ Hrs. _____ Hrs. _____ Hrs. _____ Maximum Class Size: <b>N/A</b>	Lecture _____ Hrs. Laboratory _____ Hrs. Seminar _____ Hrs. Clinical Experience _____ Hrs. Student Directed Learning _____ Other (Specify) <b>2x2</b>	Courses for which this Course is a Prerequisite: _____ Shop _____ Studio _____ Rehearsal _____ Total _____
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 College Credit Transfer:  **X**  
 College Credit Non-Transfer:   
 (Specify Course Equivalents or) \_\_\_\_\_  
 Transfer Credit: \_\_\_\_\_

Textbooks and Materials to be Purchased by Students

All music and study materials will be provided by Douglas College

Course Objectives: P. Course Content: Complete Form with Entries Under the Following Headings: O.

O. Course Objectives:

the following: Through rehearsals and performances students will learn

1. Improvisational skills and solo playing

phrasing and articulation of all styles of Big Band music from original

arrangers like Duke Ellington and Count Basie to modern jazz and Jazz/Rock arrangements.

Sight-reading

on of various styles and periods in the history of jazz through listening to recordings.

6. Modern recording techniques through participation in live and studio record-

