

## **EFFECTIVE: SEPTEMBER 2004** CURRICULUM GUIDELINES

- A. Division: INSTRUCTIONAL
- B. Departme

Effective Date:

September 2004

evision

New Course

C, H, J

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If Revision, Section(s) Revised: Date of Previous Revision: Date of Current Revi

M:	Course Objectives / Learning Outcomes
	<ol> <li>Through rehearsals and performances, the successful student should learn the following:</li> <li>Improvisational skills and solo playing</li> <li>Ensemble techniques – section blend, rhythm comping, intonation, rhythmic accuracy, etc.</li> <li>Proper phrasing and articulation of all styles of Big Band music from originators like Duke Ellington and Count Basie to Modern Jazz and Jazz/Rock arrangements</li> <li>Sight reading</li> <li>The recognition and appreciation of various styles and periods in the history of jazz through listening to recordings</li> <li>Modern recording techniques through participation in live and studio recording sessions.</li> </ol>
N:	Course Content:
	Repertoire for this course will include a wide variety of arrangements for Big Band including swing, rock, Latin and ballad styles. In addition, students will practise ear training using "ear training tapes for the musician" by David Baker and will study jazz improvisation using materials by Jamey Aebersold and others.
0:	Methods of Instruction
	Students will form a standard jazz ensemble consisting of five trumpets, four trombones, five saxophones, piano, bass, guitar and drums. The instructor will teach the material and will conduct all rehearsals and concerts. In addition, the use of mechanical and/or electronic aids such as the TAP rhythm machine, recordings, tuning devices, metronomes, and others may be assigned and evaluated.
<b>P:</b>	Textbooks and Materials to be Purchased by Students
	All music and study materials will be provided by Douglas College.
Q:	Means of Assessment
	Midterm improvisation test and/or in-class assessment       15%         Midterm ensemble work       20%         Final improvisation test and/or in-class assessment       15%         Final playing test or recording session       20%         Final ensemble work       30%         *N.B. In a performing group, regular attendance is vital to the learning of ensemble skills and the achievement of high performance standards. Absences affect every member of the ensemble; therefore 5% of the final mark will be deducted for each unexcused absence, to a total of 30%. Excused absences will include illness and <i>urgent</i> family or personal matters.         Unexcused absence from a dress rehearsal or a concert will result in a failing grade.
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR
	No.
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Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar