



EFFECTIVE: SEPTEMBER 2003
CURRICULUM GUIDELINES

A.	Division:	INSTRUCTIONAL	Effective Date:	SEPTEMBER 2003	
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS	Revision		New Course X
			If Revision, Section(s) Revised:		
			Date of Previous Revision:		
			Date of Current Revision:	November 2002	
C:	MUSC 344	D:	Douglas College Chorale III	E:	2
	Subject & Course No.		Descriptive Tit		

N:	Course Content: Vocal techniques: Breath support, phonation, resonance, diction (vowel and consonant formation), various visual and physical techniques to encourage healthy singing. Ensemble techniques: Choral blend, intonation, understanding conducting gestures. Repertoire: Standard choral repertoire from all historical periods; works in various languages (most commonly Latin, German, French and Italian as well as English) will be prepared, with appropriate attention given to correct pronunciation. Each work will be performed in an appropriate style.
O:	Methods of Instruction Rehearsal and performance
P:	Textbooks and Materials to be Purchased by Students Students may be required to purchase one or more of the scores used during the semester.

Q:

Course Designer(s)		Education Council / Curriculum Committee Representative
Dean / Director		Registrar