

	<h2 style="color: red; margin: 0;">EFFECTIVE: SEPTEMBER 2004</h2> <h3 style="margin: 0;">CURRICULUM GUIDELINES</h3>
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<b>A.</b>	Division:	<b>INSTRUCTIONAL</b>	Effective Date:	<b>SEPTEMBER 2004</b>	
<b>B.</b>	Department / Program Area:	<b>LANGUAGE, LITERATURE AND PERFORMING ARTS</b>	Revision		New Course <b>X</b>
			If Revision, Section(s)		

				<b>E:</b>	<b>2</b>
Subject & Course No.		Descriptive Title		Semester Credits	
<b>F:</b>	Calendar Description: A select mixed choir that rehearses and performs standard classical choral repertoire from all historical periods. Emphasis is placed on proper vocal technique, ensemble skills, and musical style. The group performs at least once per semester.				
<b>G:</b>	Allocation of Contact Hours to Type of Instruction / Learning Settings  Primary Methods of Instructional Delivery and/or Learning Settings:  <b>Rehearsal</b>		<b>H:</b>	Course Prerequisites:  <b>MUSC 1244</b>	
			<b>I:</b>	Course Corequisites:  <b>Nil</b>	
	Number of Contact Hours: (per week / semester for each descriptor)  <b>4 hours per week</b>		<b>J:</b>	Course for which this Course is a Prerequisite  <b>MUSC 2444</b>	

		College Credit Non-Transfer				
<b>X</b>	College Credit Transfer:		Requested	<b>X</b>	Granted	
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ( <a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a> )						
<b>M:</b>	Course Objectives / Learning Outcomes Through rehearsal and performance of standard choral repertoire from all historical periods, the successful student should learn the fundamentals of healthy vocal technique, musical style, and ensemble performance and discipline.					

<b>N:</b>	Course Content:  <b>Vocal techniques:</b> Breath support, phonation, resonance, diction (vowel and consonant formation), various visual and physical techniques to encourage healthy singing.  <b>Ensemble techniques:</b> Choral blend, intonation, understanding conducting gestures.  <b>Repertoire:</b> Standard choral repertoire from all historical periods; works in various languages (most commonly Latin, German, French and Italian as well as English) will be prepared, with appropriate attention given to correct pronunciation. Each work will be performed in an appropriate style.
<b>O:</b>	Methods of Instruction  Rehearsal and performance
<b>P:</b>	Textbooks and Materials to be Purchased by Students  Students may be required to purchase one or more of the scores used during the semester.

**Q:**

Course Designer(s)		Education Council / Curriculum Committee Representative
Dean / Director		Registrar