



**Douglas  
College**

**M:** Course Objectives / Learning Outcomes

The successful student should learn the interpretation and performance of repertoire, technical requirements and sight reading as outlined in the Course Content. The successful composition student should develop their compositional skills as outlined in the Course Content.

Course Content continued:

#### Guitar

##### a) Scales:

All major and minor (harmonic and melodic) keys.

Two octaves or three where possible.

In eighth note triplets and sixteenth notes at MM quarter note = 92.

##### b) Cadences:

Each scale should end with a I-IV-V-I cadence in quarter notes.

#### Voice

##### a) Development of vocal power and range.

##### b) Development of flexible vocal production.

#### Percussion

##### a) Snare Drum - development of fluency and speed. Selected works from Goldenberg: *Modern School for Snare Drum*.

##### b) Mallet Instruments - development of four-mallet playing plus selected etudes from Goldenberg: *Modern School for Xylophone*

##### c) Timpani - tuning, damping, pedalling and ear training.

#### String Instruments

##### a) Scales:

All major and minor (natural, harmonic and melodic) keys.

In sixteenth notes at MM quarter note = 80.

Three octaves.

Four notes per bow.

Chromatic scales:

- one octave

- two notes per bow

##### b) Arpeggios:

All major and minor keys.

Three octaves.

Three notes per bow.

#### Composition

Composition students will be expected to complete at least one major composition per term and will be expected to have a premiere performance of at least one piece per term. The student will be required to demonstrate a capacity to write sketches and shorter works in a variety of styles and instrumental genres.

#### 2. Studies, Technical Exercises or Vocalises

Wind Instruments, Guitar, Voice, Percussion and String Instruments

At least two to be selected by the instructor.

#### Piano

At least one to be selected by the instructor.

#### 3. Repertoire

Selection of repertoire should encompass stylistic variety.

Wind Instruments, Guitar, Voice Percussion and String Instruments

At least two pieces to be selected by the instructor.

#### Piano

A minimum of two pieces and one study to be selected by the instructor. Both pieces must be memorized. The student should also perform a minimum of one accompaniment.

**Course Content Continued:****4. Sight Reading****Instruments only**

Materials of appropriate complexity in terms of key, rhythm, range and style are to be selected by the instructor. The student will demonstrate accuracy and an understanding of the musical features and characteristics.

**5. Quick Study****Piano**

One quick study is to be performed at the jury examination

**6. Other Materials**

Orchestral excerpts, special techniques, transposition, etc. to be introduced at the discretion of the instructor.

**7. Performance and Attendance at Recitals and Masterclasses**

a) Students are required to perform in at least one student recital and/or masterclass.

b) Students are required to attend all student recitals in their own division (i.e., piano, voice, woodwinds, brass and percussion, guitar and strings) and a designated number of masterclasses in their own division each semester.

**O: Methods of Instruction**

The student will receive one hour of private instruction per week for 12 weeks and will be required to practice adequately as specified by the instructor.

**P: Textbooks and Materials to be Purchased by Students**

The instructor will recommend suitable materials.

**Q: Means of Assessment**

a) 70% of the total mark will be allotted by the instructor on the basis of weekly achievement in the various aspects of the course. This will be recorded by the instructor at the conclusion of each lesson. Factors to be considered are progress, punctuality and attendance, musicianship and completion of the minimum

