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If Revision, Section(s) Revised: **C, H, I, J**
 Date of Previous Revision: **May 21, 2003**
 Date of Current Revision: **September 2004**
E: 1

C: MUSC 2361

D: CLASS PIANO III

	Descriptive Title	Semester Credits				
F:	sation, transposition, chord progressions, harmonization of melodies, sight reading and repertoire.					
G:	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%;">H: Course Prerequisites: MUSC 1261</td> <td style="width: 50%;">I: Course Corequisites: MUSC 2310, 2311</td> </tr> <tr> <td colspan="2">J: Course for which this Course</td> </tr> </table>	H: Course Prerequisites: MUSC 1261	I: Course Corequisites: MUSC 2310, 2311	J: Course for which this Course		
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J: Course for which this Course						
L: PLEASE	15	<table border="1" style="width: 100%;"> <tr> <td>K: Maximum Class Size: 16</td> </tr> </table>	K: Maximum Class Size: 16			
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M: Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to demonstrate the fundamentals of keyboard sight reading, accompaniment, transposition, improvisation, keyboard harmony, technique and piano repertoire. Course Objec