



**A:** Division: **INSTRUCTIONAL** Date: **00.06.06**

**B:** Department/  
Program Area: **LANGUAGE, LITERATURE &  
PERFORMING ARTS  
MUSIC**

New Course

Revision

If Revision, Section(s) Revised: **H,L,P,R**

Date Last Revised: **97.10.07**

**C: MUSC 410 D: THEORY OF TONAL MUSIC IV E: 2**

Subject & Course No.	Descriptive Title	Semester Credits
<p><b>F:</b> Calendar Description: Continuation of the study of tonal harmony with emphasis on chromatic harmony and techniques of harmonic and tonal expansion. Analysis of music focuses on representative examples of late eighteenth- and nineteenth-century forms and style.</p>		
<p><b>G:</b> Allocation of Contact Hours to Types of Instruction/Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p><b>Lecture</b></p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p><b>3</b></p> <p>Number of Weeks per Semester:</p> <p><b>14</b></p>	<p><b>H:</b> Course Prerequisites:</p> <p><b>MUSC 310 or Special Permission</b></p>	
	<p><b>I:</b> Course Corequisites:</p> <p><b>One of MUSC 111, 211,311,411</b></p>	
	<p><b>J:</b> Course for which this Course is a Prerequisite:</p> <p><b>NONE</b></p>	
	<p><b>K:</b> Maximum Class Size:</p> <p><b>20</b></p>	
<p><b>L:</b> PLEASE INDICATE:</p> <p><input type="checkbox"/> Non-Credit</p> <p><input type="checkbox"/> College Credit Non-Transfer</p> <p><input checked="" type="checkbox"/> College Credit Transfer: Requested <input checked="" type="checkbox"/> Granted <input type="checkbox"/></p> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (<a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a>)</p>		
<p><b>M:</b> Course Objectives/Learning Outcomes</p> <p>The student will learn harmonic, melodic rhythmic, and structural materials of tonal music. The student will be expected to</p> <ol style="list-style-type: none"> <li>provide an analysis of representative musical excerpts or entire compositions;</li> <li>harmonize in four-part style a given bass (figured or unfigured) or soprano;</li> <li>provide written answers to questions on any aspect of the course content.</li> </ol>		

**N:** Course Content

1. Harmony: chromatic chords, chromatic and enharmonic modulation, non-dominant diminished seventh chords.
2. Formal procedures: sonata form, rondo form, sonata-rondo form.

**O:** Methods of Instruction

Concepts and techniques are presented and discussed in the lectures; assignments are undertaken by the students.

**P:** Textbooks and Materials to be Purchased by Students

Required will be drawn from the following:

1. Theory Textbook

Aldwell, Edward and Carl Schachter. Harmony and Voice Leading. 2<sup>nd</sup> ed.

San Diego: Harcourt Brace Jovanovich, 1989. Plus accompanying Workbooks, Volumes 1 & 2.

OR

Piston, Walter. Harmony. 5<sup>th</sup> ed. Rev. Mark DeVoto. New York: W.W. Norton, 1987. Plus accompanying Workbook.

OR

Turek, Ralph. The Elements of Music: Concepts and Applications. 2<sup>nd</sup> ed. Vol. I. New York: McGraw-Hill, 1996.

Plus accompanying Workbooks, Volumes I & 2.

2. Anthology of Music Scores

Arlin, Mary I., Charles H. Lord, Arthur E. Ostander, and Marjorie S. Porterfield. Music Sources: A Collection of Excerpts and Complete Movements. 2<sup>nd</sup> ed. Englewood Cliffs, N.J.: Prentice Hall, 1989.

OR

Benjamin, Thomas, Michael Horvit, and Robert Nelson. Music for Analysis. 3<sup>rd</sup> ed.

Belmont: Wadsworth Publishing, 1992.

**Q:** Means of Assessment

Assignments (minimum of 5)	30%
Class Participation	15%
Short Tests (minimum of 2)	20%
Mid-term Examination	15%
Final Examination	20%

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Students may be granted PLAR through transfer credit or course challenge.

---

Course Designer(s)

---

Education Council/Curriculum Committee Representative

---

Dean/Director

---

Registrar