

A: Division: ACADEMIC

 DATE: 01.11.05

New Course: \_\_\_\_\_

 B: Department: ARTS & HUMANITIES

 Revision of Course information form: X

 DATED: 1985.09.19

 E: 2  
Semester Credits

 C: MUS 430  
Subject & Course No

 D: CONCERT BAND IV  
Descriptive Title
**Summary of Revisions:**
**Calendar Description:**

ough rehearsals and performances, students will  
 binue to study ensemble skills such as intonation,  
 nd and technical facility. Emphasis will be placed  
 developing rhythmic accuracy and sight reading

(Enter Section Revised)  
 eg. Section: C, E, F, and IR  
 1991.11.05  
 Interpretation of all styles of concert band must  
 will be studied.  
 OFFERED: Fall and Spring

**Course Prerequisites:**
**Type of Instruction:**

I: Course Corequisites:  
 NIL

J: Course for which this course  
 is a pre-requisite  
 NIL

K: Maximum Class Size:  
 N/A

Type of Instruction	Hrs.
Laboratory	_____
Seminar	_____
Clinical Experience	_____
Field Experience	_____
Practicum	_____
Shop	_____
Studio	_____
Student Directed Learning	_____
Other Rehearsals	<u>5</u>

**5 HOURS**

 M: Transfer Credit: \_\_\_\_\_ **TOTAL**  
Requested

Equivalents or \_\_\_\_\_

 L: College Credit Transfer X

 Granted \_\_\_\_\_  
Specify Course

College Credit Non-Transfer \_\_\_\_\_

UBC Mus 330/430 + Mus 152 (1)

Use only if no transfer credit

All music and study materials will be provided by Douglas College.

Complete Form with Entries Under the Following Headings: Q. Course Objectives; R. Course Content

Q. Method of Instruction; R. Course Evaluation

**0. Course Objectives:**

The student will be able to demonstrate:

- 1. ensemble skills including intonation, blend and technique

The student will be able to demonstrate the following skills:

R. Evaluation:

Midterm test (solo performance and/or TAP machine test)

20%

20%

Final exam (Solo performance, and/or TAP machine test)

Ensemble skills (including performance at dress rehearsals and scheduled concerts)

30%

Attendance\*

30%

Attendance\* will be determined by the instructor. Absences are defined as any absence from class without prior notification. Absences are counted for each unexcused absence, to a maximum of 30%. Excused absences will include illness and urgent family or personal matters.

All evaluation components must be completed in order to achieve a passing grade.

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