

|| ||



M: Course Objectives/Learning Outcomes

The successful student should be able to demonstrate:

1. Ensemble skills including intonation, blend and technical facility
2. The proper phrasing and interpretation of various styles of concert band music
3. Rhythmic accuracy, subdivision and sight reading

N: Course Content

Music to be rehearsed and performed will include original compositions for band and selected transcriptions of orchestral and keyboard works. Sample repertoire for one semester could include:

- J.S. Bach - *Fantasia and Fugue in C minor*
- W.A. Mozart - First movement from *Symphony #40*
- Rossini/Britten - *Symphony #40*

