



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A.	Division:	INSTRUCTIONAL	Effective Date:	SEPTEMBER 2004	
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS	Revision		New Course X
			If Revision, Section(s) Revised:	C, H	
			Date of Previous Revision:	November 2002	
			Date of Current Revision:	September 2004	
C:	MUSC 2444	D:	Douglas College Chorale IV	E:	2
	Subject & Course No.	Descriptive Title		Semester Credits	

Calendar Description:

A select mixed choir that rehearses and performs standard classical choral repertoire from all historical periods. Emphasis is placed on proper vocal technique, ensemble skills, and musical style. The group performs at least once per semester.

H: Course Prerequisiteiteiteitea44r7P MCID 42 BDCBT/TT4 1 TFO

N:	Course Content: Vocal techniques: Breath support, phonation, resonance, diction (vowel and consonant formation), various visual and physical techniques to encourage healthy singing. Ensemble techniques: Choral blend, intonation, understanding conducting gestures. Repertoire: Standard choral repertoire from all historical periods; works in various languages (most commonly Latin, German, French and Italian as well as English) will be prepared, with appropriate attention given to correct pronunciation. Each work will be performed in an appropriate style.
O:	Methods of Instruction Rehearsal and performance
P:	Textbooks and Materials to be Purchased by Students Students may be required to purchase one or more of the scores used during the semester.

Q:

Course Designer(s)		Education Council / Curriculum Committee Representative
Dean / Director		Registrar