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M: Course Objectives/Learning Outcomes

The successful student should learn the interpretation and performance of repertoire, technical requirements and sight reading as outlined in the Course Content.

N: Course Content**1. Technique** – to be played evenly with good tone and correct fingering.**Wind Instruments**

- a) Scales: – all major and minor (natural, harmonic and melodic) keys
 – chromatic, beginning on any note
 – two octaves where possible
 – in sixteenth notes at MM quarter note = 60
 – articulations: – all tongued
 – slur 2
 – slur 2, tongue 2
 – tongue 2, slur 2
 – slur 4
 – tongue 1, slur 3
 – slur 3, tongue 1
- b) Arpeggios: – all major and minor keys
 – dominant sevenths of all major and minor keys
 – range, tempo and articulation as for scales

Piano

All flat major and their relative harmonic and melodic minors.

- a) Scales: To be played four octaves hands together at MM quarter note = 88
- b) Chords: To be played in four note form hands separately, solid and broken for two octaves at MM quarter note = 80
 Dominant sevenths to be played solid and broken.
 Diminished sevenths to be played solid and broken.
- c) Arpeggios: To be played in root position, hands together, four octaves including major, minor, diminished and dominant at MM quarter note = 72.
- d) Chord Progressions: At the discretion of the instructor.
 I - IV - I⁶ - V⁷ - I in all major keys
 4
 I - IV - II⁶ - V⁷ - I
 Precadential chord to include Neopolitan 6, the German 6th, the French 6th, and Italian 6th.

Guitar

- a) Scales: – all major and minor (harmonic and melodic) keys
 – two octaves or three where possible
 – in eighth n

Percussion

Snare drum: All 26 rudiments from National Association of Rudimental Drummers plus selected works from Goldenberg:
Modern School for Snare Drum.

Mallet instruments:

- i) Scales: All major and natural, harmonic, and melodic minor scales, two octaves in eighth notes at MM quarter note = 96, scales in octaves in eighths at MM quarter note = 80 and chromatic scales in sixteenth notes at MM quarter note = 60.
- ii) Arpeggios: All major and minor keys, two octaves in quarter notes at MM quarter note = 96.
- iii) Selected etudes from Goldenberg: *Modern School for Xylophone.*

String Instruments

- a) Scales – all major and minor (melodic and harmonic) keys
 - two octaves
 - sixteenth notes at MM quarter note = 80
 - two, three, and four notes per bow.
- b) Arpeggios – all major and minor keys
 - two octaves
 - three notes per bow

2. Studies, Etudes or Vocalises

At least two to be selected at the discretion of the instructor.

3. Repertoire

Selection of repertoire should encompass stylistic variety.

Wind Instruments, Guitar, Voice, Percussion and String Instruments

At least two pieces to be selected by the instructor.

Piano

A minimum of three pieces to be selected by the instructor. One selection may be substituted by an accompaniment of appropriate difficulty.

4. Sight Reading

Instrumental only

Materials of appropriate complexity in terms of key, rhythm, range and style are to be selected by the instructor. The student will demonstrate accuracy and an understanding of the musical features and characteristics.

5. Other M
