



Douglas College

Date: October 7, 1997

Division: Instructional

Revision of Course: X

Program: BMus

Information Form 93.11.01

D: Class Piano IV

E:

1

C: MUSC 461

Number	Descriptive Title	Semester Credit	Subject and Course Number
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	by introduction of up to 40% Grade VII technical material and pieces. Further development of keyboard skills. Also included are notes, a few methods.		
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Summary of Revisions: (Enter date & section)

Section G, F, R

93.11.01: F, N, R

97.10.07: A, B, O, I.

G: Type of instruction: Hrs per

H: Course Prerequisites: MUSC 361

2x1 hrs
2x1 hrs
hrs

I: Course Corequisites: MUSC 410, 411

Lecture:
Laboratory:
Seminar:

Clinical experience: hrs

Snap: hrs

K: Maximum Class Size: 16

Student Directed

Learning: 2 hrs

Other (specify): hrs

Total: 6 hrs

M: Transfer Credit Req

X

College Credit Transfer X

College Credit Non-Transfer

Non-Credit

SFU:

U.Vic:

Other:

[Handwritten signatures and notes]

N: Textbooks and Materials to be Purchased by Students

7. Sight-reading: more complex random chords in treble, alto, tenor or bass clefs; Block chords from four-part score, score reading up

and down staves; hands together pieces with unlimited range.

8. Composition: simple pieces in any key, hands together.

9. Harmonization: melodies, unlimited range, improvisation, cadences, accompaniment styles.

The student will receive four hours of class instruction per

R. Evaluation:

The grade will be based on various aspects

60% of the mark will be based upon regular evaluation (minimum 1 per week)

15% of the mark will be allotted for a midterm examination

25% of the mark will be allotted for a final in-class examination

Attendance:

As a student in this course, regular attendance is required in order to develop

musical keyboard skills. 100% attendance is desired. The failure to attend

4 unexcused absences - minus 10%

8 unexcused absences - minus 20%