

15 weeks per semester

EFFECTIVE: JANUARY 2007 CURRICULUM GUIDELINES

۸.	Division:	Educational	Effective Date:	January 2007			
В.	Department / Program Area:	Language, Literature and Performing Arts	Revision	New Course X			
	110gram 1 trea.	1 Croming Arts	If Revision, Section(s)				
			Revised:				
			Date of Previous Revision:	September 2004			
			Date of Current Revision:	May 2006			
C:	PEFA 1120	D: ACTING FO	OR THE STAGE	E: 3			
	Subject & Cou		Descriptive Title	Semester Credits			
F:	Colondor Dogori	intion					
•	Calendar Descri	puon:					
	This course is an exploration of the actor's internal and external resources for the greation of character						
	This course is an exploration of the actor's internal and external resources for the creation of character. Students participate in scenes and dramatic exercises with emphasis on awareness, prepared improvisation,						
	Students particip	pate in scenes and dramatic exercises					
		pate in scenes and dramatic exercises					
	Students particip	pate in scenes and dramatic exercises					
	Students participal speech, and move	pate in scenes and dramatic exercises					
	Students participal speech, and move	pate in scenes and dramatic exercises veme: ontact Hours to Type of Instruction	with emphasis on awareness, pro				
	Students participal speech, and move Allocation of Co	pate in scenes and dramatic exercises veme: ontact Hours to Type of Instruction	Course Prerequisites:				
	Students participal speech, and move Allocation of Comparing Setting Primary Methods	pate in scenes and dramatic exercises weme: ontact Hours to Type of Instruction ngs ds of Instructional Delivery and/or	Course Prerequisites:	epared improvisation, nnot receive credit for			
	Students participal speech, and move Allocation of Comparing Setting	pate in scenes and dramatic exercises weme: ontact Hours to Type of Instruction ngs ds of Instructional Delivery and/or	Course Prerequisites: Nil (Note: Students car both PEFA 1120 a	epared improvisation, nnot receive credit for			
	Students participals speech, and move Allocation of Color / Learning Setting Primary Method Learning Setting	pate in scenes and dramatic exercises weme: ontact Hours to Type of Instruction ngs ds of Instructional Delivery and/or gs:	Course Prerequisites: Nil (Note: Students car	epared improvisation, nnot receive credit for			
	Students participal speech, and move Allocation of Comparing Setting Primary Methods	pate in scenes and dramatic exercises weme: ontact Hours to Type of Instruction ngs ds of Instructional Delivery and/or gs:	Course Prerequisites: Nil (Note: Students car both PEFA 1120 at	epared improvisation, nnot receive credit for			
	Allocation of Co / Learning Settin Primary Method Learning Setting Lecture / Work	pate in scenes and dramatic exercises were: ontact Hours to Type of Instruction ngs ds of Instructional Delivery and/or gs:	Course Prerequisites: Nil (Note: Students car both PEFA 1120 a	epared improvisation, nnot receive credit for			
	Allocation of Co / Learning Settin Primary Method Learning Setting Lecture / Work	pate in scenes and dramatic exercises were: ontact Hours to Type of Instruction ngs ds of Instructional Delivery and/or gs: sshop tact Hours: (per week / semester	Course Prerequisites: Nil (Note: Students car both PEFA 1120 a: I: Course Corequisites: Nil	epared improvisation, nnot receive credit for nd THEA 1110.)			
	Allocation of Co / Learning Settin Primary Method Learning Setting Lecture / Work	pate in scenes and dramatic exercises were: ontact Hours to Type of Instruction ngs ds of Instructional Delivery and/or gs: sshop tact Hours: (per week / semester	Course Prerequisites: Nil (Note: Students car both PEFA 1120 at	epared improvisation, nnot receive credit for nd THEA 1110.)			
	Allocation of Co / Learning Setting Primary Method Learning Setting Lecture / Work Number of Cont for each descrip	pate in scenes and dramatic exercises were: ontact Hours to Type of Instruction ngs ds of Instructional Delivery and/or gs: sshop tact Hours: (per week / semester tor)	Course Prerequisites: Nil (Note: Students carboth PEFA 1120 a: I: Course Corequisites: Nil J: Course for which this Co	nnot receive credit for nd THEA 1110.)			
	Allocation of Co / Learning Setting Primary Method Learning Setting Lecture / Work Number of Cont for each descrip Lecture: Tw w	pate in scenes and dramatic exercises were: ontact Hours to Type of Instruction ngs ds of Instructional Delivery and/or gs: sshop tact Hours: (per week / semester	Course Prerequisites: Nil (Note: Students carboth PEFA 1120 a: I: Course Corequisites: Nil J: Course for which this Co	nnot receive credit for nd THEA 1110.)			
	Allocation of Co / Learning Setting Primary Method Learning Setting Lecture / Work Number of Cont for each descrip Lecture: Tw w	pate in scenes and dramatic exercises were: ontact Hours to Type of Instruction ngs ds of Instructional Delivery and/or gs: ashop tact Hours: (per week / semester tor) 78 1 Tf0.00031 Tc 0(Lectur3ct Hou	Course Prerequisites: Nil (Note: Students carboth PEFA 1120 a: I: Course Corequisites: Nil J: Course for which this Co	nnot receive credit for nd THEA 1110.)			
	Allocation of Co / Learning Setting Primary Method Learning Setting Lecture / Work Number of Cont for each descrip Lecture: Tw w h	pate in scenes and dramatic exercises were: ontact Hours to Type of Instruction ngs ds of Instructional Delivery and/or gs: ashop tact Hours: (per week / semester tor) 78 1 Tf0.00031 Tc 0(Lectur3ct Hou	Course Prerequisites: Nil (Note: Students carboth PEFA 1120 at I: Course Corequisites: Nil J: Course for which this Course:)Tj0N02 0 0 161 a02 0 0 10.0	nnot receive credit for nd THEA 1110.)			

Q: Means of Assessment

Attendance (10%)

Due to the fact that this is a studio course, full attendance and regular punctuality is mandatory. The following deductions will apply: 3% off the final mark per missed class and .5% off the final mark per late class.

Written Journal (10%)

Students are expected to keep a journal for this course. Student reflections on class material, projects and exercises should be recorded at appropriate times throughout the semester. The instructor is most interested in seeing how the student is able to express his or her understanding of how to apply the class work to practical acting events.

Attitude/Participation/Progress (10%)

Page 4 of 4

R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR		
	No.		
Cours	e Designer(s)	Education Council / Curriculum Committee Representative	
Dean /	/ Director	Registrar	

© Douglas College. All Rights Reserved.