



A: Division: ACADEMIC

DATE: 90.06.25

B: Department: ARTS & HUMANITIES

Name: Course

Revision of Course
information form: X

DATED: 87.04.27

MODEL MAKING E: 2.5

C: STGE 100 (old 101, 102)

D: DRAFTING, DESIGN, AND MODEL

Subject & Course No.

Descriptive Title

Summary of Revision:
(Enter Section Revised)

An introductory course exploring the basic skills of drafting and model making as they apply to the stage. Emphasis is placed on the technical skills of drafting and model making as they

1990.06.25:

sections: C, D, E, F, G, H, K, N,
O, P, Q and R

technical drawings, pictorial drawings

and scale models.

Course Prerequisites:

Type of Instruction: Hours Per Week

H:

Lecture

1 Hrs.

NONE

Laboratory

Course Corequisites:

NONE

Supervisor

Seminar

Clinical Experience

~~Subject and Course Number~~

N: Textbooks and materials to be Purchased by Students

(Use Bibliographic Form)

Design and Production, Myself
Arto, California.

Gillette, J. Michael, Theatrical
Publishing Company, 1987, Pa 10

