



## **EFFECTIVE: SEPTEMBER 2004**

### **CURRICULUM GUIDELINES**

**A.** Division: **INSTRUCTIONAL** Effective Date: **September 2003**

**B.** Department /  
Program Area: **LANGUAGE, LITERATURE  
AND PERFORMING ARTS**

Revision

New Course

If Revision, Section(s)

**C, J**

Revised:

Date of Previous Revision:

**May 2001**

Date of Current Revision:

**Septem**

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Semester Credits

**F:** Calendar Description:

In this course students will be introduced to the basic techniques and procedures for set construction and set up. Students will learn the application and use of tools and equipment common to the scene shop and stage including rigging and electrics. Safe working procedures in both the construction and set up phase will be emphasized. **Please note: The scene shop is a construction area. Students should be physically able. Safety footwear, eye and ear protection is mandatory.**

**G:**

**H:** Course Prerequisites:

**M:** Course Objectives / Learning Outcomes

Upon completion of the course, the successful student should be able to:

1. Demonstrate safe working practices and procedures when dealing with tools, materials, and machinery common to scene construction.
2. Develop and demonstrate skills in:
  - construction techniques
  - basic engineering
  - development and interpretation of shop plans
  - cost estimation
3. Describe the “theatrical space” and its various forms and design.

**N:** Course Content:

1. The Performance Space: function vs. aesthetics

**Q:** Means of Assessment

Drafting/construction projects x8	50%
Written tests x3	15%
Practical tests x3	<u>35%</u>
TOTAL	100%

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes

\_\_\_\_\_  
Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar