

SEPTEMBER, 2000

A: Division: INSTRUCTIONAL

Date:

Department: STAGECRAFT

New Course: 0113

Revision: 113

Program Area:

Revision Section(s) Revised: 113/11

Date Last Revised: JANUARY, 1999

STGE 180

D:

PRODUCTION TECHNIQUES

F:

3

C:

Subject & Course No.

Descriptive Title

Semester Credits

Minimum of 90 hours of active involvement as a technician in an assigned college production is required. The emphasis is on pre-production, set-in, running of a show, and strike. Students will be assigned to a specific production department as a crew member. Even- and weekend participation is offered.

M: Course Objectives/Learning Outcomes

1. Students will develop an understanding of the multiple aspects of staging a play and an appreciation of the team work, co-operation and discipline that is involved.

2. Students will learn and demonstrate a degree of technical proficiency for their particular area of production.

Students will demonstrate a responsible and professional attitude towards their work and tasks.

Participation in a Douglas College production including:

- pre-production
- technical rehearsals

-post-production

Students may participate in one or more of the following areas: lighting, sound, front of house, etc.

Students may be involved in the following areas: lighting, sound, front of house, etc.

Playhouse Theatre etc.

Means of Assessment

demonstration of responsible, cooperative, and professional attitude during the production process as follows indicated by:

- 1. Production Profile and Time sheets completed and on time 20%
- 2. Work habits including safety and care of equipment, quality of work completion of tasks 20%
- 3. Attendance including punctuality and participation 20%
- 4. Contribution including cooperation, attitude, initiative 20%

80%
20%