



**EFFECTIVE: SEPTEMBER 2004**  
**CURRICULUM GUIDELINES**

**A. Division:** **INSTRUCTIONAL**      Effective Date: **September 2004**

**B. Department / Program Area:** **LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS**      Revision  New Course

If Revision, Section(s) Revised: **C, J**

Date of Previous Revision: **April 2002**

Date of Current Revision: **September 2004**

**C: STGE 1180**      **D: PRODUCTION TECHNIQUES**      **E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F:</b> Calendar Description: This is a practical course in theatre production. A minimum of 90 hours of active involvement as a technician in an assigned college production is required. The emphasis is on pre-production, set-in, running of a show, and strike. Students will be assigned to a specific production department as a crew member. Evening and week-end participation is often required. Students may also be assigned to off campus worksites when co-productions are undertaken. Students should be physically able and not afraid of heights. Safety footwear is mandatory.		
<b>G:</b> Allocation of Contact Hours to Type of Instruction / Learning Settings  Primary Met	<b>H:</b> Course Prerequisites:  <b>None</b>	
	<b>I:</b> Course Corequisites:  <b>None</b>	
	<b>J:</b> Course for which this Course is a Prerequisite  <b>STGE 2380, STGE 2480</b>	

**M:** Course Objectives / Learning Outcomes

1. Students will develop an understanding of the multiple aspects of staging a play and an appreciation of the team work, co-operation and discipline that is involved.
2. Students will learn and demonstrate a degree of technical proficiency for their particular area of production.
3. Students will demonstrate a responsible and professional attitude toward their assigned tasks.

**N:** Course Content:

Participation as a crew member in an assigned production including pre-production, technical rehearsals, running of the show, post-production.

Students may participate in one or more of the following areas: lighting, sound, front of house, set construction, set painting, properties, costumes, stage crew, stage management.

Students may be required to participate in off campus productions. This may include assigned hours at facilities such as Langara College's Studio 58, The Massey Theatre, The Playhouse Theatre etc.

**O:** Methods of Instruction

Practical labs in which students will learn and demonstrate skills relevant to their assigned areas.

**P:** Textbooks and Materials to be Purchased by Students

Grade 1, green triangle CSA approved safety footwear, work gloves, safety glasses, hearing protec Tm(C)4( 0 Tw 10.02 0 0 1