



BER, 1998

A: Division: INSTRUCTIONAL

Date: SEPTEMBER

B: Faculty: LANGUAGE, LITERATURE & PERFORMING ARTS

New Course:

Course X  
Form:

Revision of Course  
Information Form

C: STGE 202

D: SET PAINTING

E: Course Description: This course introduces students to the techniques and materials of set painting. Students will develop skills in lay-in texturing, colour mixing, and layout.

Summary of Revisions: (date & section)

D, E, F, G, N, P, Q, R

One of instructor's previous positions: \_\_\_\_\_  
semester \_\_\_\_\_

Teaching

Laboratory: \_\_\_\_\_ hrs  
Seminars: \_\_\_\_\_ hrs  
Clinical Experience: \_\_\_\_\_ hrs

Practicum: \_\_\_\_\_ hrs  
Shop: \_\_\_\_\_ hrs  
Studio: 30 hrs  
Student Directed Learning: \_\_\_\_\_ hrs  
Other (specify): \_\_\_\_\_ hrs  
Total: 48 hrs

K: Maximum Class Size: 25

M: Transfer Credit	Requested	X
	Granted:	

L: College Credit Transfer X

Non-Credit

UBC:  
SFU:  
U.Vic:  
Other:

*[Handwritten signatures and names]*  
\_\_\_\_\_  
Vice-President  
\_\_\_\_\_  
Faculty Dean

purchase at the first class

Paintbrushes will be available for

**O COURSE OBJECTIVES**

the correct and safe use of basic scene painting tools and

1. Students will learn

and layout as a basis for further exploration

**COURSE CONTENT**

students will become familiar with the fundamen

- scenic artist
- set painter

**Scene Materials - types of paint and uses**

- brushes and applicators
- fabrics
- care of equipment
- hazards and safety

- colour mixing
- lay-in texturing and surfaces

**MOD OF INSTRUCTION**

Q. METH

studio that includes independent work and one on one instruction

**R. COURSE EVALUATION**

Attitude as indicated by work habits of thoroughness and thoroughness

7 projects that demonstrate skills in the fundamentals of

Total      100%